# Romina De Novellis



Works 2007-2010

I'm a performance artist, I'm the most hybrid language in art, I stand by the thesis that is defended by anti-psychiatry. My body is the center of my questioning, it is both the object of my work and the subject of my research. My body is a way to denounce all abuse and limitations of the contemporary society regarding our bodies. I make my body available to create a living picture to share with the public. The Site's specific installations, video installations, photos and videos are traces and art work issues from my performances.

My performances are very long and the gestures are repetitive. The repetition that I use serves as a magnifying glass of the details of our lives. Emphasis is not so much on repetition but on time. I want to share time, a moment with the audience. "Hic et nunc". At a time when the virtual allows you to do thousands of things at the same time, it's a challenge for me to hold the audience's gaze for more than ten minutes. Repetition isn't only in my movement but also in this gaze: for once they are just watching one thing repeat itself over and over. They have to adapt to a different pace. Some come only for the beginning and end up staying for several hours.

My body is at the service of an analysis and a critique of the cultural and political systems that afflict the Mediterranean and its people, in contemporary history. I work on the issues regarding the Euro-Mediterranean area. My cause is regarding the condition of women in the wider context of all the cultures of the Mediterranean and not only of the Western Society, the drama that refugees and migrants go through crossing our waters, LGBT rights and people with disabilities, and more precisely the physical and psychological precariousness, the internal hypocrisies of a social system that crushes human beings and reduces them to a carcass that drags itself into everyday life.

I consider my country Italy as in the middle of a sort of a "sandwich": Italy is actually pressed between Africa and Europe, and it represents the "Limbo Zone" of these two opposite worlds. Italy is in the "South of Europe" and is the "North of Africa" at the same time and in the same metaphoric geographical area as a large continent, the "Eurafrica", without borders but with all the political, economic and cultural blocks and limits.

All my work is entirely inspired and dedicated to my origins and my personal story. I integrate myself into a discourse linked to the Mediterranean. My story and my body then become metonymies of a wider vision of common history.

### LA FOCARA La Nuit Blanche Paris 2010



A grotesque and baroque appearance of a Santa on the rue de Rivoli. A procession against the direction of the cars.

A kind of procession in contrast with the La Nuit de Paris in Paris Produced by: Romina De Novellis Music live: La fanfare October 2, 2010, La Nuit Blanche Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis July 17, 2010, La tour Eiffel / Trocadero Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis July 12, 2010, La Defense Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010



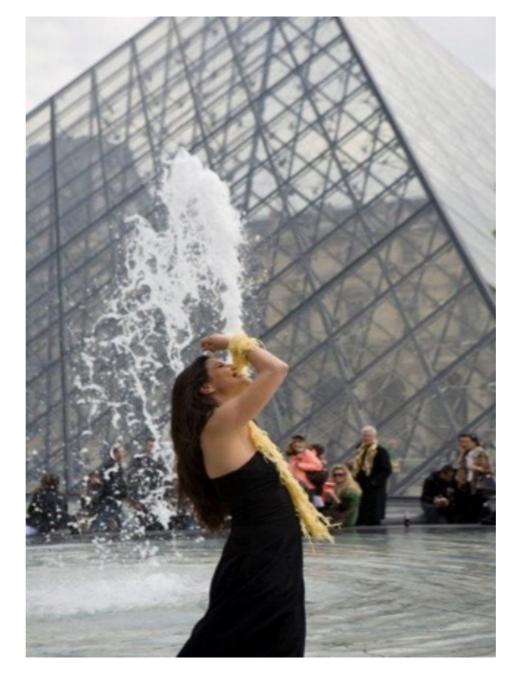
Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis July 4, 2010, Palais Royal Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010



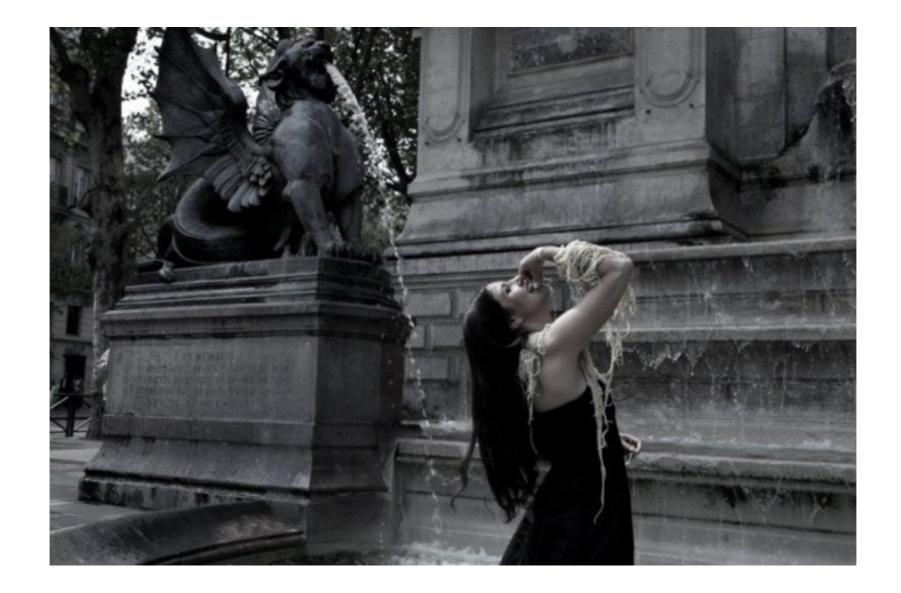
Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis June 12, 2010, Fontaine Stravinski Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis Mai 15, 2010, Pyramide du Louvre Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Ingrid Hoffmann © DE NOVELLIS / HOFFMANN 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis May 8, 2010, Fontaine St Michel Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010 Photo: Ingrid Hoffmann © DE NOVELLIS / HOFFMANN 2010 

### IL CAPITANO Slick Art Fair Scudiero Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown

**IL CAPITANO** Slick Art Fair Alfiere Maggiore Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown.

**IL CAPITANO** Slick Art Fair Alabardiere Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown.

### IL CAPITANO Slick Art Fair Portabandiera Paris 2009

4 appearances of mental stages of a woman on the verge of a nervous breakdown.

### **TENTATIVES DE RÉSURRECTION**

La Nuit des Musées Fujenti Paris 2009



*4 appearances of women on the margins of society.* 

### **TENTATIVES DE RESURRECTION**

La Nuit des Musées Piazza dei Martiri Paris 2009



*4 appearances of women on the margins of society.* 

## **TENTATIVES DE RÉSURRECTION**

La Nuit des Musées Zi Teresa Paris 2009



4 appearances of women on the margins of society.

### **TENTATIVES DE RÉSURRECTION**

La Nuit des Musées Forcella Paris 2009



4 appearances of women on the margins of society.

**ZEZA Teatro Palladium** Roma 2008



A performance theater: a story of a dissolute. First study: body deforms.

Produced by BCC Bank, Zurich Insurance, Coppelia With the support of Essenza, San Iò, Idra, Rufo design Mai 29, 2008, Teatro Palladium / Teatri di Vetro Festival Videography: Andrés Arce Maldonado Photo: Massimo Fusaro © DE NOVELLIS / FUSARO 2008 SANTA BARBARA Processione Roma 2007



3 Tableaux vivants A story of a girl tortured by her father, who was made "Santa".

Produced by: Romina De Novellis Mai 9, 2007, Site specific Videography: Andrés Arce Maldonado Photo: Hugues Roussel © DE NOVELLIS / ROUSSEL

SANTA BARBARA Vestizione Roma 2007



3 Tableaux vivants A story of a girl tortured by her father, who was made "Santa".

Produced by: Romina De Novellis Mai 9, 2007, Site specific Videography: Andrés Arce Maldonado Photo: Hugues Roussel © DE NOVELLIS / ROUSSEL

SANTA BARBARA Abluzione Roma 2007



3 Tableaux vivants A story of a girl tortured by her father, who was made "Santa".

Produced by: Romina De Novellis Mai 9, 2007, Site specific Videography: Andrés Arce Maldonado Photo: Hugues Roussel © DE NOVELLIS / ROUSSEL

### CONTACT

Romina De Novellis http://www.romina-denovellis.com contact@romina-denovellis.com 21 Boulevard de Strasbourg 75010 Paris