

Romina De Novellis



Works
2007-2010

I'm a performance artist, I'm the most hybrid language in art, I stand by the thesis that is defended by anti-psychiatry. My body is the center of my questioning, it is both the object of my work and the subject of my research. My body is a way to denounce all abuse and limitations of the contemporary society regarding our bodies. I make my body available to create a living picture to share with the public. The Site's specific installations, video installations, photos and videos are traces and art work issues from my performances.

My performances are very long and the gestures are repetitive. The repetition that I use serves as a magnifying glass of the details of our lives. Emphasis is not so much on repetition but on time. I want to share time, a moment with the audience. "Hic et nunc". At a time when the virtual allows you to do thousands of things at the same time, it's a challenge for me to hold the audience's gaze for more than ten minutes. Repetition isn't only in my movement but also in this gaze: for once they are just watching one thing repeat itself over and over. They have to adapt to a different pace. Some come only for the beginning and end up staying for several hours.

My body is at the service of an analysis and a critique of the cultural and political systems that afflict the Mediterranean and its people, in contemporary history. I work on the issues regarding the Euro-Mediterranean area. My cause is regarding the condition of women in the wider context of all the cultures of the Mediterranean and not only of the Western Society, the drama that refugees and migrants go through crossing our waters, LGBT rights and people with disabilities, and more precisely the physical and psychological precariousness, the internal hypocrisies of a social system that crushes human beings and reduces them to a carcass that drags itself into everyday life.

I consider my country Italy as in the middle of a sort of a "sandwich": Italy is actually pressed between Africa and Europe, and it represents the "Limbo Zone" of these two opposite worlds. Italy is in the "South of Europe" and is the "North of Africa" at the same time and in the same metaphoric geographical area as a large continent, the "Eurafrica", without borders but with all the political, economic and cultural blocks and limits.

All my work is entirely inspired and dedicated to my origins and my personal story. I integrate myself into a discourse linked to the Mediterranean. My story and my body then become metonymies of a wider vision of common history.

2010



*A grotesque and baroque appearance of a Santa on the rue de Rivoli.
A procession against the direction of the cars.*

A kind of procession in contrast with the La Nuit de Paris in Paris

Produced by: Romina De Novellis

Music live: La fanfare

October 2, 2010, La Nuit Blanche

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010

SPLASH! LA DOLCE VITA A PARIS
Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis

July 17, 2010, La tour Eiffel / Trocadero

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010

SPLASH! LA DOLCE VITA A PARIS
Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis
July 12, 2010, La Defense

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010
Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010

SPLASH! LA DOLCE VITA A PARIS
Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis

July 4, 2010, Palais Royal

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010

SPLASH! LA DOLCE VITA A PARIS
Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis

June 12, 2010, Fontaine Stravinski

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2010

SPLASH! LA DOLCE VITA A PARIS

Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis

Mai 15, 2010, Pyramide du Louvre

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Ingrid Hoffmann © DE NOVELLIS / HOFFMANN 2010

SPLASH! LA DOLCE VITA A PARIS
Paris 2010



Appearance of a spaghetti woman in Paris fountains and monuments.

Produced by: Romina De Novellis

May 8, 2010, Fontaine St Michel

Video: Mauro Bordin © DE NOVELLIS / BORDIN 2010

Photo: Ingrid Hoffmann © DE NOVELLIS / HOFFMANN 2010

2009

IL CAPITANO

Slick Art Fair

Scudiero

Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown

Produced by Lacen Gallery

October 22, 2009, Slick Art Fair / Le 104

Videography: Slick Art Fair

Photo: Romina De Novellis © DE NOVELLIS

IL CAPITANO
Slick Art Fair
Alfiere Maggiore
Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown.

Produced by Lacen Gallery
October 22, 2009, Slick Art Fair / Le 104
Videography: Slick Art Fair
Photo: Romina De Novellis © DE NOVELLIS

IL CAPITANO

Slick Art Fair

Alabardiere

Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown.

Produced by Lacen Gallery

October 22, 2009, Slick Art Fair / Le 104

Videography: Slick Art Fair

Photo: Romina De Novellis © DE NOVELLIS

IL CAPITANO

Slick Art Fair
Portabandiera
Paris 2009



4 appearances of mental stages of a woman on the verge of a nervous breakdown.

Produced by Lacen Gallery
October 22, 2009, Slick Art Fair / Le 104
Videography: Slick Art Fair
Photo: Romina De Novellis © DE NOVELLIS

TENTATIVES DE RÉSURRECTION

La Nuit des Musées

Fujenti

Paris 2009



4 appearances of women on the margins of society.

Produced by Lacen Gallery

Mai 16, 2009, La Nuit des Musées, Paris

Videography: Lacen Gallery

Photo: Romina De Novellis © DE NOVELLIS

TENTATIVES DE RESURRECTION

La Nuit des Musées

Piazza dei Martiri

Paris 2009



4 appearances of women on the margins of society.

Produced by Lacen Gallery

Mai 16, 2009, La Nuit des Musées, Paris

Videography: Lacen Gallery

Photo: Romina De Novellis © DE NOVELLIS

TENTATIVES DE RÉSURRECTION

La Nuit des Musées

Zi Teresa

Paris 2009



4 appearances of women on the margins of society.

Produced by Lacen Gallery

Mai 16, 2009, La Nuit des Musées, Paris

Videography: Lacen Gallery

Photo: Romina De Novellis © DE NOVELLIS

TENTATIVES DE RÉSURRECTION

La Nuit des Musées

Forcella

Paris 2009



4 appearances of women on the margins of society.

Produced by Lacen Gallery

Mai 16, 2009, La Nuit des Musées, Paris

Videography: Lacen Gallery

Photo: Romina De Novellis © DE NOVELLIS

2008

ZEZA
Teatro Palladium
Roma 2008



A performance theater: a story of a dissolute. First study: body deforms.

Produced by BCC Bank, Zurich Insurance, Coppelia
With the support of Essenza, San Iò, Idra, Rufo design
Mai 29, 2008, Teatro Palladium / Teatri di Vetro Festival
Videography: Andrés Arce Maldonado
Photo: Massimo Fusaro © DE NOVELLIS / FUSARO 2008

2007

SANTA BARBARA
Processione
Roma 2007



3 Tableaux vivants

A story of a girl tortured by her father, who was made "Santa".

Produced by: Romina De Novellis

Mai 9, 2007, Site specific

Videography: Andrés Arce Maldonado

Photo: Hugues Roussel © DE NOVELLIS / ROUSSEL

SANTA BARBARA

Vestizione

Roma 2007



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CONTACT

Romina De Novellis
<http://www.romina-denovellis.com>
contact@romina-denovellis.com
21 Boulevard de Strasbourg
75010 Paris