



Romina De Novellis

Born in 1982 in Naples, Italy

Grew up in Rome, Italy

Lives and works in Paris, France

PERFORMANCES

2020

Tentativo di fuga, Fondazione Cerasi Palazzo Merulana, Rome, Italy produced by Fondazione Cerasi

2019

Inferno, *Food Futures Art* group exhibition, Kulturzentrum Faust, Hannover, Germany

La Gabbia, Les Grandes serres de Pantin, Pantin, France

2018

Felicit-à, Ca' Pesaro International Modern and Contemporary Art Gallery, Venice, Italy

Na CI O, ATM – Asia Triennial Manchester, Manchester Cathedral, Manchester, UK

DNA / ADN, University of Naples Federico II, I.T.A.CÀ Festival, Naples, Italy

Il Gioco della Campana, Manifesta Contemporary Art Biennale, collateral event, Palermo, Italy

Arachne, RAMDOM/LASTATION, produced by MIBACT, SIAE with the support of Kreëmart, Lecce, Italy

La Veglia, *Tissage Tressage, quand la sculpture défile* group exhibition, Villa Datriis Foundation, Isles-sur-la Sorgue, France

Luna Park, three itinerant performances in Naples, produced by Labanque Béthune, in collaboration with Edenlandia/Mostra Oltremare, Naples, Italy

2017

Gradiva, Pompeii Archeological Park, produced by Labanque Béthune, with the support of Pompeii Archeological Park, Accademia di Belle Arti, coordinated by Dafna, Naples, Italy

Placenta, Alberta Pane Gallery, Venice, Italy

Inferno, Venice Meeting Point during the opening week of La Biennale di Venezia, produced by Kreëmart, with the support of My Art Guides and Alberta Pane Gallery, Venice, Italy

Selfie/Autoportrait, *Art Paris Art Fair*, Lettera 27/Moleskine Foundation booth, Paris, France

La Veglia, *Missoni Surface Conversion*, produced by Kreëmart, New York, USA

2016

Bella Ciao, *ExPOP Performing Arts Festival*, Alghero, Italy

DNA / ADN, *Corps Dessinant Festival*, Musée des Arts et Metiers, produced by La Sorbonne University, EsPAS, CNRS, Paris, France

La Veglia, private collection, produced by Kreëmart, with the support of Missoni, Geneva, Switzerland

La Veglia, *Artissima Art Fair*, Alberta Pane Gallery Booth, Turin, Italy

Mamma Mia, *Mediations Biennale - Fundamental*, Poznan, Poland

Ger, *Land Art Mongolia (LAM)*, Mongolia Biennial, Villa Ada, Rome, Italy

La Gabbia, *SP-Arte Art Fair*, Kreëmart booth, São Paulo, Brazil

La Gabbia, *The Armory Show Art Fair*, Alberta Pane Gallery booth, in collaboration with Kreëmart, New York, USA

2015

La Sacra Famiglia, produced by Le Toboggan (Décine-Charpieu, Lyon), with the support of Archeological Museum Naples and MADRE Museum, coordinated by D.A.F.NA, Naples, Italy

La Pecora, *Something Else Off Biennale Cairo*, Cairo, Egypt

Na Cl O, *Something Else Off Biennale Cairo*, Cairo, Egypt

Na Cl O, Alberta Pane Gallery, Paris, France

Uno, Espace Louis Vuitton, Paris, France

Inferno, Palais de Tokyo, Paris, France

2014

AUGURII, *Fiac Art Fair hors les murs*, Jardin des Plantes, Paris, France

FASE REM, 9 independent performances of a pregnant woman, Rome, Italy and Paris, France

2013

La Gabbia, *Parcours Saint-Germain* group exhibition, Paris, France

L'Ape, *Performance, empreintes et passage à l'acte* group exhibition, La Friche Belle de Mai, Marseille capital of culture 2013, France

Mamma Mia, Officina delle Zattere, during the opening week of La Biennale di Venezia, Venice, Italy

La Pecora, *Métamorphoses* group exhibition, Musée de la Chasse et de la Nature, European Night of Museums, Paris, France

2012

La Guirlande, *Frasq Performance Festival*, Le Générateur, Paris, France

Forza Francia, Viva Italia !, *La Nuit Blanche*, Paris, France

The wedding – the weight of a life together, *Dimanche rouge performance festival*, Paris, France

L'ultima cena, *La Nuit des Galeries*, Paris, France

La Multiplication, produced by Canada for Arts, with the support of Zico House, in collaboration with Nadine Sures, Beirut, Lebanon

2011

LABN milk/sperm, *Resistance* group exhibition, Darb 1718 Contemporary Art Center, Cairo, Egypt

Venus lave les chiffons, *Conductions, Jeune Création* group exhibition, Le 104, Paris, France

Périphérique, *La Nuit Blanche*, Paris, France

La Lucciola, *Lady Fest*, Rome, Italy

La Multiplication, produced by Canada for Arts, in collaboration with Nadine Sures, Paris, France

La Culla, *Flow Friends performance series* during the opening week of La Biennale di Venezia, in the context of FLOW – a work in motion by Pia Myrvold, Venice, Italy

Le Baptême, *La Nuit des Galeries*, Paris, France

La Veglia, private collection, Paris, France

Fil, Monoprix République, produced by the Mairie de Paris, Paris, France

2010

La Focara, *La Nuit Blanche*, Paris, France

SPLASH ! La Dolce Vita à Paris, Paris, France

2009

Il Capitano, *Slick Art Fair*, Le 104, Paris, France

Tentatives de résurrection, *La Nuit des Musées*, Paris, France

2008

Zèza, *Teatri di Vetro Festival*, Palladium Theater, Rome, Italy

2007

La Festa di Santa Barbara, *Zawirowania Festival*, Warsaw, Poland

La Festa di Santa Barbara, Metateatro, Rome, Italy

La Festa di Santa Barbara, *Teatro Civile Festival*, Foggia, Italy
La Festa di Santa Barbara, *Teatri di Vetro*, Palladium Theater, Rome, Italy
La Festa di Santa Barbara, *Ubusetete*, Rialtosantambrogio, Rome, Italy

SOLO EXHIBITIONS

2019

Nel blu dipinto di blu, presented by Premio Tuttoteatro. com 2019 alle arti sceniche Dante Cappelletti e Renato Nicolini, Teatro India, Rome, Italy

Nel blu dipinto di blu, Alberta Pane Gallery, Paris, France

Arachne + Gradiva, *Artissima Art Fair 2019*, **Alberta Pane Gallery, Venice, Italy**

Nel blu dipinto di blu, *Festival du cinéma français*, curated by Lorenzo Madaro and Brizia Minerva, Lecce, Italy

2018

Voyage à Naples, curated by Léa Bismuth, duo-show with Hermann Nitsch, Alberta Pane Gallery, Venice, Italy

Felicit-à, video installation in the project room, Ca' Pesaro International Modern and Contemporary Art Gallery, Venice, Italy

Gradiva, D.A.F.NA gallery, Naples, Italy

2017

Disparition, duo-show with and João Vilhena, Alberta Pane Gallery, Paris, France

La Gabbia, SP-Arte Art Faire, Kreëmart booth, Sao Paulo, Brazil

2016

La Sacra Famiglia, Alberta Pane Gallery, Paris, France

La Sacra Famiglia, D.A.F.NA gallery, Naples, Italy

La Sacra Famiglia, Le Toboggan, Décine-Charpieu, Lyon, France

2015

To be or not to be, duo show with Bill Viola, Laure Roynette Gallery, Paris, France

2014

Mamma Mia, Slick Attitude Art Fair, Laure Roynette Gallery, Paris, France

Fase Rem, Laure Roynette Gallery, Paris, France

2013

Wool and Roses, Laure Roynette Gallery, Paris, France

GROUP EXHIBITIONS

2020

GENESI, Fondazione Cerasi Palazzo Merulana, Rome, Italy

MATERICHE, Museo del 900 M9, with the support of Marzo Donna 2020 Comune di Venezia, Venice Galleries View, Mestre (Venice), Italy

2019

Jardinons les possibles / La nuit blanche, curated by Isabelle De Maison Rouge and Ingrid Poux, Les grandes serres de Pantin, Pantin, France

Fino alla fine del mare, curated by Claudio Zecchi, Random/Lastation, Gagliano del Capo (Lecce), Italy

Food Futures Art, curated by Norbert Nobis and Harro Schmit, Kulturzentrum Faust, Hannover, Germany

Intérieurs sur mesure, Alberta Pane Gallery in collaboration with A1043, Paris, France

2018

Less is more, curated by Maya Sachweh, Galerie du Crous, Paris, France

Something Else Off Cairo Biennale, curated by Moataz Nasr, Cairo, Egypt

Vertiges, curated by Léa Bismuth, Labanque Art Center, Béthune, France

De Fils ou de fibres, CAC Abbaye Saint André - Centre d'art contemporain, Meymac, France

Recto / Verso, Louis Vuitton Foundation, Paris, France

Tissage, tressage, Villa Datris Foundation, Isle-sur-la-Sorgue, France

Arco Art Fair, Alberta Pane Gallery, Madrid, Spain

2017

Interiorités, Labanque, curator Léa Bismuth, Béthune, France

Le désir, Alberta Pane Gallery, Venice, Italy

The Armory Show, Alberta Pane Gallery, New York, USA

2016

Artissima Art Fair, Alberta Pane Gallery, Turin, Italy

Così fan tutte, curated by Giulia Casalini Video Art, Art Verona, Biblioteca Civica di Verona, Italy

Ger, curated by Valentina Levy, Land Art Mongolia (LAM), Mongolia Biennial, Mongolia

Poznan Biennale, curated by Valentina Levy, Poznan, Poland

2015

Serendipity, Laure Roynette Gallery, Paris, France

2013

Performance, empreintes et passage à l'acte, curated by Mehdi Brit, La Friche Belle de Mai, Marseille capital of culture 2013, Le Cartel, Marseille, France

Unlimited Bodies, curated by Thierry Forien, London, UK

The metamorphosis of the virtual, during the opening week of La Biennale di Venezia, Officina delle Zattere, Venice, Italy

2012

Noli me Tangere, curated by Raffaella Barbato, Disturb, Naples, Italy

Les états limites, Le 7.5 Club, Paris, France

2011

LABN milk/sperm, Resistance, curated by Moataz Nasar, Darb 1718 Contemporary art center, Cairo, Egypt

EDUCATION

2011

PhD Student in anthropology, EHESS, Paris, France

2008

Master 2 DAMS, Rome 3 University, Rome, Italy

2004

Master 1 DAMS, Rome 3 University, Rome, Italy

2003-2007

Choreographer and Art director

Dancer Art director Luigi Squarzina's assistant (Opera Theatre Rome, Italy)

1999

Graduated of the Royal Academy of Dance of London

COLLECTIONS

Private collections
Meeschaert Foundation
Kreëmart Collection
Missoni Collection
Moleskine Foundation
Plart Foundation
Cisneros Collection

ARTIST RESIDENCIES

2018

Ramdom, Gagliano del Capo, Lecce, Italy

2011

Zico House, Beirut, Lebanon

2009

Micadanses and Studio Carolin Carlson, with the support of CND, Paris, France

PUBLICATIONS (selection)

2019

MEDITERRANEO, monographic catalog on Romina De Novelli's work, dedicated to the Mediterranean, Alberta Pane Editions.

Performance et scènes du réel, directed by Barbara Formis, Presses Universitaire de Rennes edition, Arts Contemporains collection, Rennes

Sino alla fine del mare, edited by Ramdom, Viaindustriae edition, Lecce

2017

Le désir, Alberta Pane editions, Venice

2013

Wool and roses. Trilogie de l'enfermement, Romina De Novellis, La Camera Verde, Rome

2012

Atti del convegno su François Delsarte, Università degli Studi di Padova e Verona, directed by Elena Randi, Pagine, Bari

2011

Zèza, Romina De Novellis, La camera verde, Rome

PRICES/AWARDS

2019

222 EMERGING ARTISTS worth investing in, Exibart magazine, Italy

2017

50 ARTISTS who left a mark in 2017, My Art Guides, Italy

2012-2017

EHESP (Ecole des Hautes Etudes en Santé Publique) scholarship

PUBLIC TALKS (selection)

2020

Presentation of the monographic catalog MEDITERRANEO, conversation between Elisabetta Barisoni (Galleria Internazionale d'Arte Moderna Ca' Pesaro) and Romina De Novellis, Galleria Alberta Pane, Venice, Italy

2019

Lumière matière, University of Lille, France
Artissima talks 2019 / Not a story to pass on, Turin, Italy

2018

Performance/talk, Morra Foundation and D.A.F.NA, Naples, Italy
I.T.A.CÀ, Festival of responsible tourism, Federico II University, Naples, Italy

2017

Geste, théâtralité et anti-théâtralité, la performance au-delà du spectacle, Paris 1 La Sorbonne University/CNRS, Paris, France

2014

Performance et autisme - une étude monographique autour du geste, EHESS/EHESP, Paris, France

2011

International Symposium on Delsarte, University of Padova and Verona, Italy

2010

Embodiment, University of Minnesota, Minneapolis, USA