

Romina De Novellis



Works
2017-2019

I'm a performance artist, I'm the most hybrid language in art, I stand by the thesis that is defended by anti-psychiatry. My body is the center of my questioning, it is both the object of my work and the subject of my research. My body is a way to denounce all abuse and limitations of the contemporary society regarding our bodies. I make my body available to create a living picture to share with the public. The Site's specific installations, video installations, photos and videos are traces and art work issues from my performances.

My performances are very long and the gestures are repetitive. The repetition that I use serves as a magnifying glass of the details of our lives. Emphasis is not so much on repetition but on time. I want to share time, a moment with the audience. "Hic et nunc". At a time when the virtual allows you to do thousands of things at the same time, it's a challenge for me to hold the audience's gaze for more than ten minutes. Repetition isn't only in my movement but also in this gaze: for once they are just watching one thing repeat itself over and over. They have to adapt to a different pace. Some come only for the beginning and end up staying for several hours.

My body is at the service of an analysis and a critique of the cultural and political systems that afflict the Mediterranean and its people, in contemporary history. I work on the issues regarding the Euro-Mediterranean area. My cause is regarding the condition of women in the wider context of all the cultures of the Mediterranean and not only of the Western Society, the drama that refugees and migrants go through crossing our waters, LGBT rights and people with disabilities, and more precisely the physical and psychological precariousness, the internal hypocrisies of a social system that crushes human beings and reduces them to a carcass that drags itself into everyday life.

I consider my country Italy as in the middle of a sort of a "sandwich": Italy is actually pressed between Africa and Europe, and it represents the "Limbo Zone" of these two opposite worlds. Italy is in the "South of Europe" and is the "North of Africa" at the same time and in the same metaphoric geographical area as a large continent, the "Eurafrica", without borders but with all the political, economic and cultural blocks and limits.

All my work is entirely inspired and dedicated to my origins and my personal story. I integrate myself into a discourse linked to the Mediterranean. My story and my body then become metonymies of a wider vision of common history.

2019



Site-specific installation / Tribute to the victims of the Mediterranean

Topical theme of the Mediterranean.

Mediterranean sea as a source of joyful memories, which have turned today into a claustrophobic and alarming reality.

Presented by Premio Tuttoteatro. com 2019 / alle arti sceniche Dante Cappelletti e Renato Nicolini

With the support of Regione Lazio / Roma Capitale / Contemporaneamente Roma 2019

In collaboration with SIAE / Tuttoteatro. com

December 7th 3pm-7pm- December 8th 3pm-10pm 2019

Teatro India- Roma

Photo: Mauro Bordin © De Novellis / Bordin 2019

LA GABBIA

Les Grandes Serres de Pantin
Jardinons les possibles /
La Nuit Blanche
Pantin 2019



Live performance about the universal suffering of the body

Photo and sculpture installations

The artist erases her body and spirit through a tragic yet poetic gesture, pushing 500 white roses one-by-one through the walls of a cage until she is completely obscured.

Group exhibition Jardinons les possibles / La Nuit Blanche

Curated by Isabelle De Maison Rouge and Ingrid Poux

October 2019 Pantin

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2019



Site specific video installation

Vive le cinéma / Spazi aperti alla visione / Festival du
cinéma français à Lecce

Curated by Lorenzo Madaro and Brizia Minerva

July 11, 12, 13 2019

Lecce Old town centre

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2019

INFERNO
Kulturzentrum Faust
Hannover 2019



Performance and Video installation

Dialogue between a video installation dedicated to the carcass of the post-partum female body and bulimia.

Produced by Kulturzentrum Faust

Curated by Harro Schmidt

Group exhibition / FOOD FUTURES ART

May 26th - July 7th 2019

Hannover - Germany

Photo: © DE NOVELLIS 2019

NEL BLU DIPINTO DI BLU
Galerie Alberta Pane
Paris 2019



Video and photo installation

Produced by Galerie Alberta Pane
Solo exhibition- Galerie Alberta Pane
March 16st - May 11th 2019
Paris

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2019

2018

NATURA
Less is more
Galerie du CROUS
Paris 2018



*Photo and installation for a private collector
The artist's body becomes a still life which is performed.*

Carte blanche à Maya Sachweh - Less is more
Group exhibition - Galerie du CROUS
Curated by Maya Sachweh
December 18th - 22nd 2018
Paris
Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2018

FELICIT-À
Galleria Internazionale d'Arte Moderna
Ca' Pesaro
Venice 2018



Live performance, installation and solo exhibition

The project consists of a performance in the well of the museum

A tableau vivant in dialogue with the sculptural bust of Felicità Bevilacqua La Masa

and in the display of some of the artist's most recent works: Placenta (2017), Arachne (2018) and Gradiva (2018)

Produced by CNAP France with the support of Galleria Internazionale d'Arte Moderna Ca' Pesaro and Galerie Alberta Pane

Curated by Elisabetta Barisoni

Solo exhibition Galleria Internazionale d'Arte Moderna Ca' Pesaro

October 13th - November 11th 2018 Venice

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2018

Na Cl O
ATM Asia Triennial Manchester
Manchester Cathedral 2018



Live performance and installation

A torn European flag used to literally wash the floor, metaphorically washing away the problems of the present and the past, a deliberately futile gesture that highlights these ongoing political tensions and the potential breakdown of international relations.

Produced by ATM

Group exhibition ATM

Curated by Alnoor Mitha

October 21st 2018

Manchester Cathedral

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2018



Live performance and installation

Hopscotch / Each box displays the name of a country from which migrants, political refugees and asylum seekers come, while the last box "Europe" signals the desired landing point. The artist remained seated silently in the middle of the bell-shaped court while the flower decorations, a symbolic sea of coloured flowers, enclosed her.

Manifesta Biennial 12 / Collateral Events Produced by Galerie Alberta Pane

Curated by Valentina G. Levy / Rikke Jorgensen

With the support of Infiorata di Castelbuono

June 2018 - Palermo

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2018

ARACHNE

Random Art Center / Lastation Artist
Residency

From Galatina until Punta Ristola
2018



Live performance from 5.30 AM to 8.30 PM
Contre-Histoire of the tarantism
A women's march towards the South, to the limits of Europe

Apulia / Random Art Center / Lastation Artist Residency
Produced by Random Art Center / Lastation / SIAE / MIBAC Sillumina
June 2018
From Galatina until Punta Ristola / Almost 60 Km
Filmmaker Andres Arce Maldonado
Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2018

LA VEGLIA

Fondation Villa Datris / Tissage tressage
Isle sur la Sorgue - Avignon 2018



*Live performance- from 12am to sunset
Installation for private and intimate space
A failed attempt to free the body*

Produced by Fondation Villa Datris
Curated Danièle Marcovici
Group exhibition Tissage tressage / Quand la sculpture défile
Mai 20th 2018 - November 11th 2018
Isle sur la Sorgue - Avignon
Photo: © DE NOVELLIS / BORDIN 2018

LUNA PARK 1-2-3
Edenlandia / Ex OPG
Naples 2018



Live performance and video installation
Reflection around the body , the standards and the difference / LGBTQ Community in Naples

Produced by LABANQUE Art Centre Béthune France with the support of Arcigay Napoli / Edenlandia /
Mostra d'Oltremare Napoli / Università Federico II Napoli dipartimento Scienze Sociali

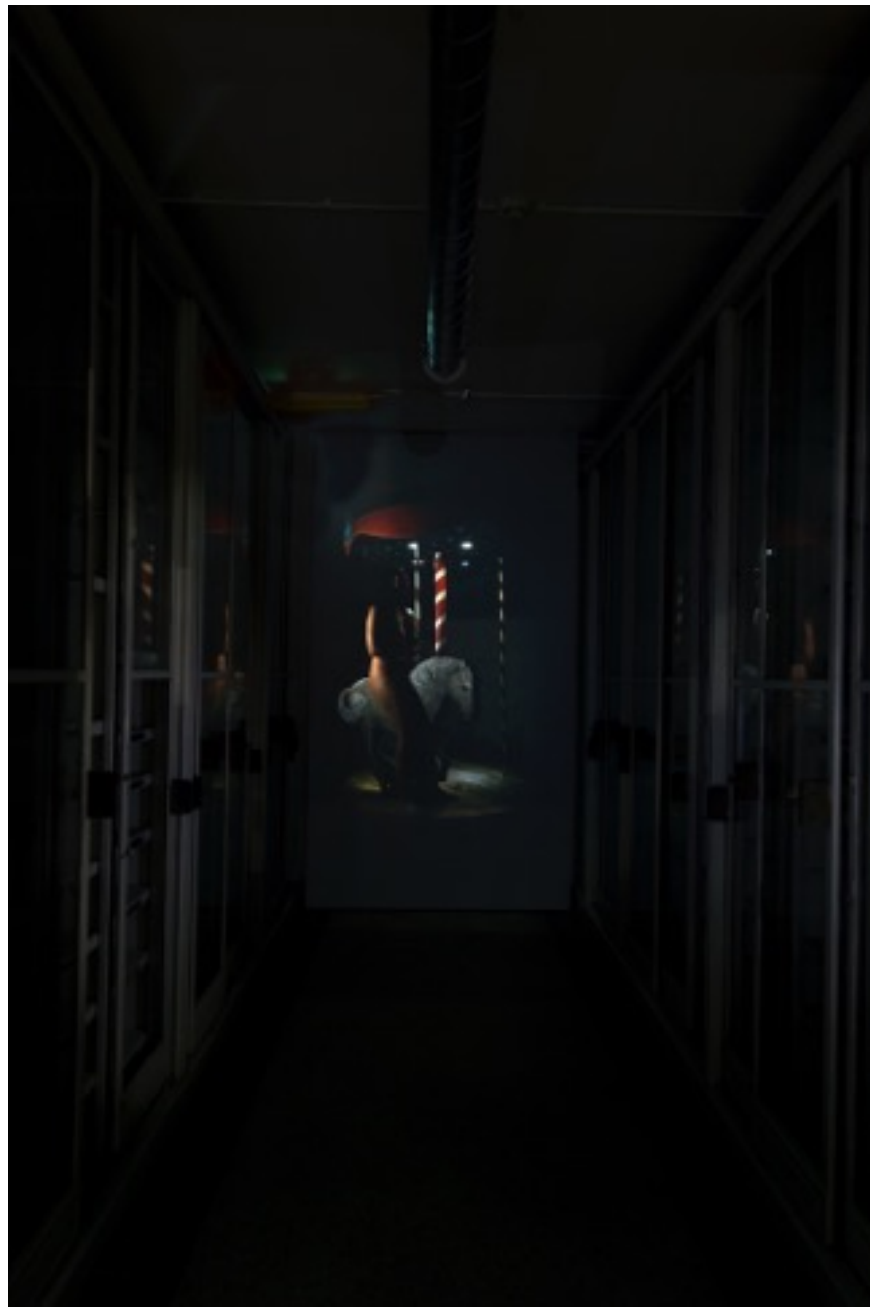
Curated by Lea Bismuth

Group exhibition VERTIGES

September 8th 2017 - February 11th 2018 LABANQUE Art Centre Bethune France

Photo: © DE NOVELLIS 2017

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2017

GRADIVA

Pompeii Ruins / LABANQUE Art Center
Béthune 2017



*Live performance and video installation - From sunset to sunrise all over Pompeii Archeological Park
GRADIVA : the woman who walks is a novel by Wilhelm Jensen / Inspired by the Roman bas-relief of the same name /
The basis for Sigmund Freud's famous 1907 study Delusion and Dream in Jensen's Gradiva.
The artist moves the carcass of her body in a labyrinth of ruin.*

Produced by LABANQUE Art Centre Bethune France

With the support of Pompeii Archaeological Park and Accademia di Belle Arti Napoli

Coordinated by D.A.F.NA. home gallery with the support of Galerie Alberta Pane, Kreëmart / Curated by Lea Bismuth

Group exhibition: INTERIORITES

September 6th 2017 - February 18th 2018 - LABANQUE Art Centre Bethune France

Art director: Raphael Castoriano / Filmmaker Andres Arce Maldonado

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2017

PLACENTA

Opening Week Venice Biennale 2017
Gallery Alberta Pane



Performance dedicated to the Mediterranean

A form of procession against the political impotence in the face of humanitarian disasters

Opening Week Venice Biennale 2017

Produced by Galerie Alberta Pane

In collaboration with Lightbox / My Art Guides

Venice 2017

Filmmaker: Andrés Arce Maldonado

Photos: Mauro Bordin © DE NOVELLIS / BORDIN 2017

INFERNO

Opening Week Venice Biennale 2017
Kreëmart



Live performance

Throughout the three-hour period, the artist methodically ate the watermelon from her lap, while a small orchestra played behind her.

Opening Week Venice Biennale 2017

Produced by Kreëmart

Curated by Raphael Castoriano

In collaboration with Galerie Alberta Pane / Lightbox / My Art Guides

Venice 2017

Filmmaker: Andrés Arce Maldonado

Photos: Mauro Bordin © DE NOVELLIS/BORDIN 2017

SELFIE/AUTOPORTRAIT
Fondazione Lettera 27 / At work
Moleskine / Art Paris Art Fair
Paris 2017



Personal Identity and Projection of self-image through the drawing

A performance at LETTERA 27 / AT WORK booth, creating a new "interactive" notebook for Lettera 27's art collection

Art Paris Art Fair
Produced by LETTERA 27 / AT WORK
2017 Paris
Photo: © DE NOVELLIS 2017

LA VEGLIA

Salotto Angela Missoni / Kreëmart
New York 2017



*Live performance - from 12am to sunset
Installation for private and intimate space
A failed attempt to free the body*

Kreëmart / Missoni Surface Conversion

With the support of: ABC Carpet&Home, Assouline, Barilla Restaurants, Ercole Home, Illy, Mevy NYC
2017 New York

Photo: © DE NOVELLIS 2017

CONTACT

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