

Romina De Novellis



Works
2014-2016

I'm a performance artist, I'm the most hybrid language in art, I stand by the thesis that is defended by anti-psychiatry. My body is the center of my questioning, it is both the object of my work and the subject of my research. My body is a way to denounce all abuse and limitations of the contemporary society regarding our bodies. I make my body available to create a living picture to share with the public. The Site's specific installations, video installations, photos and videos are traces and art work issues from my performances.

My performances are very long and the gestures are repetitive. The repetition that I use serves as a magnifying glass of the details of our lives. Emphasis is not so much on repetition but on time. I want to share time, a moment with the audience. "Hic et nunc". At a time when the virtual allows you to do thousands of things at the same time, it's a challenge for me to hold the audience's gaze for more than ten minutes. Repetition isn't only in my movement but also in this gaze: for once they are just watching one thing repeat itself over and over. They have to adapt to a different pace. Some come only for the beginning and end up staying for several hours.

My body is at the service of an analysis and a critique of the cultural and political systems that afflict the Mediterranean and its people, in contemporary history. I work on the issues regarding the Euro-Mediterranean area. My cause is regarding the condition of women in the wider context of all the cultures of the Mediterranean and not only of the Western Society, the drama that refugees and migrants go through crossing our waters, LGBT rights and people with disabilities, and more precisely the physical and psychological precariousness, the internal hypocrisies of a social system that crushes human beings and reduces them to a carcass that drags itself into everyday life.

I consider my country Italy as in the middle of a sort of a "sandwich": Italy is actually pressed between Africa and Europe, and it represents the "Limbo Zone" of these two opposite worlds. Italy is in the "South of Europe" and is the "North of Africa" at the same time and in the same metaphoric geographical area as a large continent, the "Eurafrica", without borders but with all the political, economic and cultural blocks and limits.

All my work is entirely inspired and dedicated to my origins and my personal story. I integrate myself into a discourse linked to the Mediterranean. My story and my body then become metonymies of a wider vision of common history.

2016

MAMMA MIA
Fundamental Mediations
BIENNALE POZNAN 2016



Performance live and video installation
Memory of the family gestures and the question of transmission
Curated by Valentina G. LEVY
Produced by Romina De Novellis
October 2016, Fundamental Mediations / BIENNALE POZNAN
Filmmaker: Andrés Arce Maldonado
Photo: © DE NOVELLIS / MALDONADO 2013

BELLA CIAO
EXPOP / Sardinia
Alghero 2016



Live performance

*Such as a stoning, the apparent calm of the artist's body is disturbed by an avalanche of potatoes.
There will be only potatoes as a still life and an unfinished revolt.*

Produced by EXPOP

Alghero 2016

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

ADN/DNA
Musée des arts et métiers / Corps
dessinant / EsPAS - CNRS
Paris 2016



Live performance
DNA: A silent transmission of the human history.

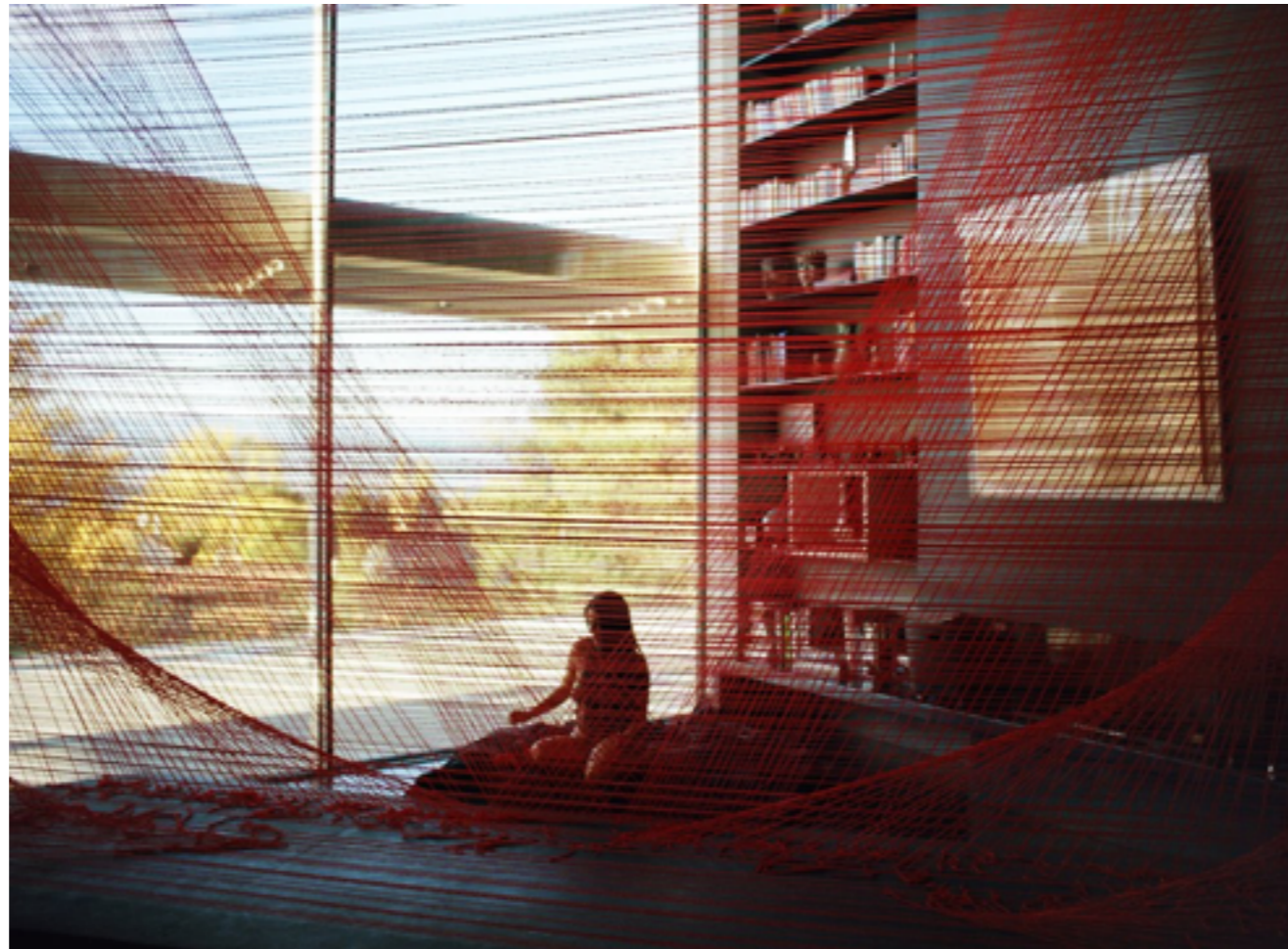
Musée des arts et métiers, Paris
CORPS DESSINANT / EsPAS - CNRS / PARIS 2016
Performers - Romina de Novellis, Alessandra Cristiani,
Simona Polvani, Roddy Laroche Samsonoff, Thérèse Vu Xuan
Produced by EsPAS / La Sorbonne
December 2016
Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

LA VEGLIA

Private residence/ Kreëmart

Hosted by Julie and Edoardo BUGNONE

Geneva 2016



Live performance / private residence

A failed attempt at the liberation of the body.

*Intended specifically for the intimate space of a private residence,
the work interacts and connects with the resident hosts and traces of their lives.*

At sunset, the artist will disappear in the darkness of the coming nightfall.

Produced by Kreëmart / 46 000 MISSONI thread

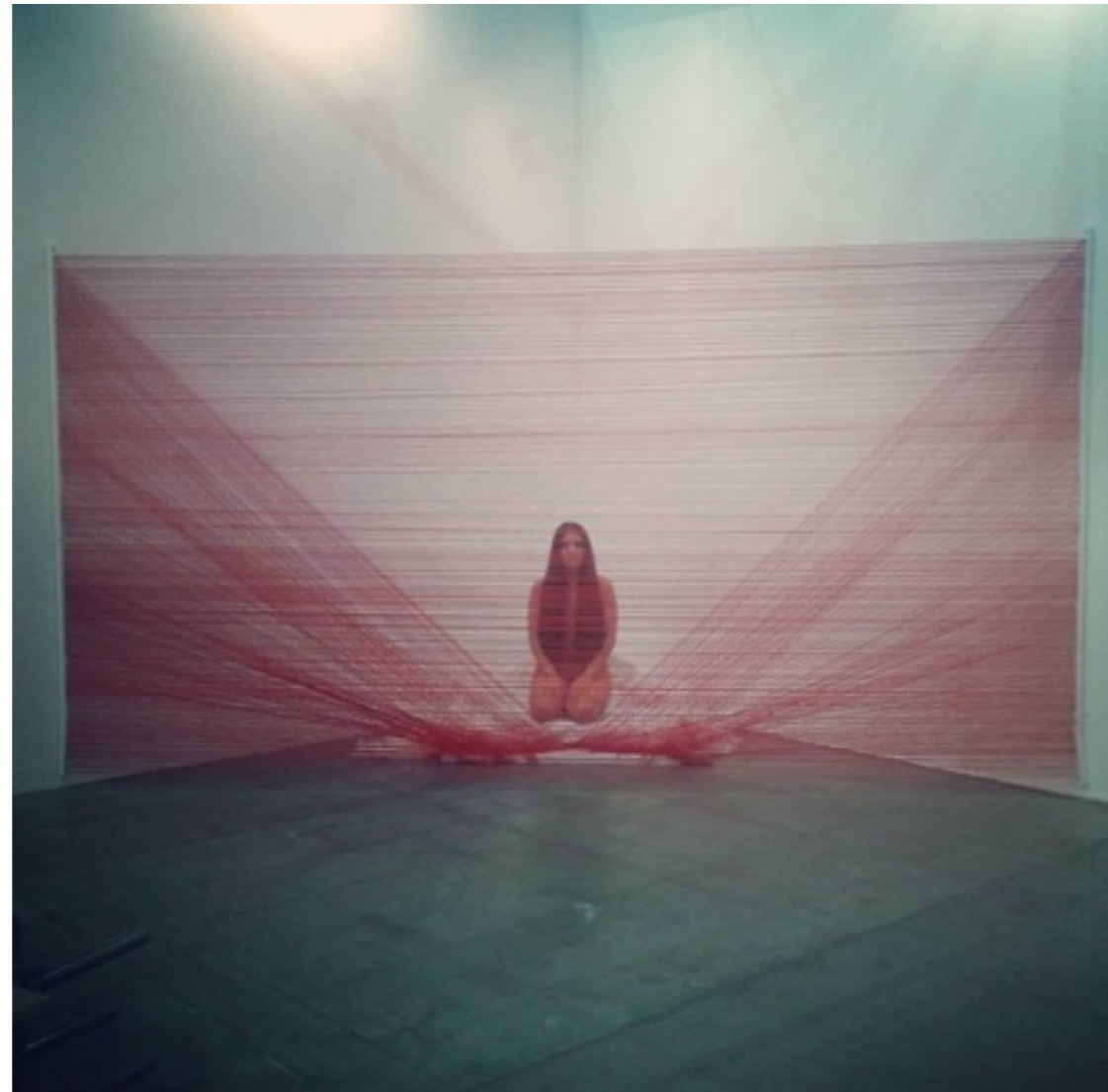
Hosted by Julie and Edoardo BUGNONE

November 18-19 2016, Geneva

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

LA VEGLIA

Artissima fair / Alberta Pane Gallery
Turin 2016



A live performance where the body, naked, gets accustomed to the place and settles there for the entire day (almost 8 hours, during the Fair's Opening) and in which a screen of red threads will be installed across a part of the booth.

Group show with Marie Denis and Luciana Lamothe.

Artissima Fair / Alberta Pane / Booth Orange 6

November 3-6 2016, Turin

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

GER

Rome / Ulaan Baatar – VILLAADA / MONGOLIA BIENNALE
2016



Performance live and video installation

Rome meets Mongolia: a metaphorical and a-temporal encounter between East and West.

Curated by Valentina G. LEVY

Produced by: Romina De Novellis

July / August / September 2016, VILLAADA / MONGOLIA BIENNALE

Video: AndrésArce Maldonado © DE NOVELLIS / MALDONADO 2016

Courtesy of the artist

LA GABBIA

Kreëmart

Sao Paulo – SP-ARTE 2016



Live performance

A work about suffocation, the artist erasing her own body and spirit through a tragic yet poetic gesture.

Invited by Raphael Castoriano

Produced by Kreëmart

April 6, 2016, SP-ARTE, Sao Paulo, Kreëmart Booth

Video: Philip Martin © DE NOVELLIS / MARTIN 2016

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

LA GABBIA

The Armory Show
Kreëmart / Alberta Pane Gallery
New-York 2016



Live performance

Invited by Raphael Castoriano

Produced by Kreëmart

In collaboration with Alberta Pane Gallery

March 6, 2016, The Armory Show, Alberta Pane Gallery Booth

Video: Philip Martin © DE NOVELLIS / MARTIN 2016

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2016

LA SACRA FAMIGLIA

Décine - Le Toboggan

Lyon 2016



Video installation / solo show

A 3 hours procession in Naples downtown with the artist and her family.

Native culture / Concept of the cultural and family origins

Produced by Le Toboggan – Dafna Gallery

In collaboration with Museo Archeologico Naples, MADRE, Alberta Pane Gallery

January 6 – February 14, 2016, Décine / Lyon, Le Toboggan

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2015

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2015

2015

LA SACRA FAMIGLIA

Dafna Gallery / Le Toboggan / Museo Archeologico
Napoli / MADRE / Alberta Pane Gallery
Naples 2015



A 3 hours procession in Naples downtown with the artist and her family.

Produced by Le Toboggan – Dafna Gallery

In collaboration with Museo Archeologico Naples, MADRE / Alberta Pane Gallery December 23,
2015, Naples downtown, Museo Archeologico, MADRE

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2015 Photo: Mauro

Bordin © DE NOVELLIS / BORDIN 2015



The artist washed the street floor during 3 hours.

A work on the life of the places, the history and the traces of the past everywhere: past cannot be erased.

We can clean the past, but we can not delete it.

Produced by OFF BIENNALE CAIRO – Something Else – DARB 1718

Curators by Moataz NASR, Simon NJAMI

November 30, 2015, Cinema Radio, OFF BIENNALE CAIRO, Something Else

Photo and video: Mauro Bordin © DE NOVELLIS / BORDIN 2015

LA PECORA
OFF BIENNALE CAIRO – Something Else
Cairo 2015



*Like a sort of Arachnee taken out from the greek/roman mythology,
the woman brushes 150 kg of raw wool attempting to spin it.*

*Like an animal leaking its hair, the woman is an actor of the metamorphosis process of both material and body,
her own body that brushes wool during 4 hours.*

Produced by OFF BIENNALE CAIRO – Something Else – DARB 1718

Curators: Moataz NASR, Simon NJAMI

November 29, 2015, DARB 1718, OFF BIENNALE CAIRO, Something Else

Photo and video: Mauro Bordin © DE NOVELLIS / BORDIN 2015

TO BE, OR NOT TO BE
Laure Roynette Gallery
Paris 2015



Unprecedented dialogue between two artworks made by Romina De Novellis (FASE REM, a serie of nine recent videos in which the artist performs her dreams of pregnant woman, and AUGURII, the video of a performance realized during the FIAC Outdoors in 2014, in which she is confronted with death surrounded of vultures) and SILENT LIFE, 1979, a historical video of 13 minutes of Bill Viola. This moving portrait of a newborn child in a hospital is part of a larger work, The Reflecting Pool – Collected Work 1977-80.



Curated by Léa Bismuth
16 October – 29 November 2015, Laure Roynette
Gallery

Photos:

Romina De Novellis, FASE REM 8, 2014, Full HD
video 1920 x 1080

© De Novellis / Maldonado

Bill VIOLA, Silent Life, 1979, Videotape, colo,
stereo sound; 13:14 minutes

© Kira Perov

UNO
Espace Louis Vuitton
Paris 2015



*A work on loneliness.
An ablution of 4 hours of all parts of the body.
People could see through the iron grid.*

Produced by Espace Louis Vuitton
Curated by Mehdi Brit
September 8, 2015, Espace Louis Vuitton, Paris
Videography: Espace Louis Vuitton
Photo polaroid: Mauro Bordin © DE NOVELLIS / BORDIN 2015

PARADISO
Mairie de Paris
Paris 2015



A work on the couple, on gender, on the new idea of family.

With the support of Mairie de Paris

Music live: Conservatoire de musique de Paris

June 13, 2015, Mairie de Paris

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2015

Video: Mona Ricci © DE NOVELLIS / RICCI 2015

NA C I O
Alberta Pane Gallery
Paris 2015



The artist washed the street floor during 4 hours.

A work on the life of the places, the history and the traces of the past everywhere: past cannot be erased.

Produced by Alberta Pane Gallery June 12,
2015, Alberta Pane Gallery, Paris

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2015

Video: Mona Ricci © DE NOVELLIS / RICCI 2015

INFERNO
Palais de Tokyo
Paris 2015



The artist ate watermelon during 3 hours.

The performance was presented at the gala dinner of the “Amis du Palais de Tokyo” and the “Tokyo Art Club”.

For the principle of the “legge del contrappasso”, the artist devoured 3 whole watermelons during 3 hours of performance.

Curated by Raphael Castoriano

Produced by Palais de Tokyo and Kreëmart

Music live: La fanfare invisible

April 14, 2015, Palais de Tokyo, Paris

Photo polaroid: Mauro Bordin © DE NOVELLIS / BORDIN 2015

Video: Mona Ricci © DE NOVELLIS / RICCI 2015

2014

AUGURII
FIAC
Paris 2014



*The third part of a project on the theme of death.
This is the final performance of her living with real vultures and then she did the performance without vultures,
because an European law prevented her from bringing the vultures in the museum.
Inspiration: Leonardo Da Vinci « Sant'Anna, la Vergine e il bambino con l'agnellino ».*

With the support of FIAC Hors les Murs / Jardin des Plantes Paris

In collaboration with Le Guetteur / Vol en scène / Les géants du ciel

Produced by Coton Doux / Groupe 360 / Thierry Gadou

Performers: Delphine Arras, Maddalena Bordin De Novellis, Hugo Dubray, Isaure Gadou, Françoise-Ophélie Malpart, Antonietta Orchelio, Jean Peyrelade, Vashi Ramasseur, Michele Simonetti

October 22, 2014, FIAC Hors les murs, Ménagerie du Jardin des Plantes, Paris

Photo: Mauro Bordin © DE NOVELLIS / BORDIN 2014

Video: Philip Martin © DE NOVELLIS / MARTIN 2014

AUGURII
Vultures in my apartment
FIAC
Paris 2014



Video installation

The second part of a project on the theme of death.

The artist and her family lived during a week with the vultures in our small apartment of 60m², with a cat and a daughter of 2 months.

With the support of FIAC Hors les Murs / Jardin des Plantes Paris

In collaboration with Le Guetteur / Vol en scène / Les géants du ciel

Produced by Coton Doux / Groupe 360 / Thierry Gadou

October 22, 2014, FIAC Hors les murs, Ménagerie du Jardin des Plantes, Paris

Photo: still video Philip Martin © DE NOVELLIS / MARTIN 2014

Video: Philip Martin © DE NOVELLIS / MARTIN 2014

AUGURII – I
In the natural habitat of vultures
FIAC
Paris 2014



Video Documentary

The first part of a project on the theme of death.

The artist is in the natural habitat of vultures.

Attempts to adapt.

With the support of FIAC Hors les Murs / Jardin des Plantes Paris

In collaboration with Le Guetteur / Vol en scène / Les géants du ciel

Produced by Coton Doux / Groupe 360 / Thierry Gadou

October 22, 2014, FIAC Hors les murs, Ménagerie du Jardin des Plantes, Paris

Photo: still video Philip Martin © DE NOVELLIS / MARTIN 2014

Video: Philip Martin © DE NOVELLIS / MARTIN 2014

FASE REM
Laure Roynette Gallery
Paris 2014



*Video installation and live performance
A collection of 9 videos.*

The artist dreamed of all the images, then she wanted to revive physically. She performed every dream in the presence of a small team of employees who have contributed to the achievement of shots and photos. A journey in pictures, sleep to memory the day after, the unconscious to the real experience of the perception of pleasure felt, sense of the psycho-physical condition pleasant, to forget the nightmare to the physical test to go beyond fear proven during the dream and the performance live moment when everything was at stake.

FASE REM video installation and live performance : 9 videos Full HD 1920x1080, a cage of cotton and a chair, variable dimensions.

Produced by Romina De Novellis

Mai, 12-13, 2014, Laure Roynette Gallery, Paris

Video installation: Romina De Novellis © DE NOVELLIS / BORDIN / MALDONADO 2014

FASE REM 9
Rome 2014



FASE REM 9:
Full HD 1920x1080, color,
duration 2:37, variable dimensions.
A resurrection after death.

Produced by: Romina De Novellis
April, 29, 2014, Rome, Ostia idroscalo

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014
Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



FASE REM 8:

Diptych video Full HD 1920x1080, black and white, duration 2:18, variable dimensions.

A funeral. The end of a social role.

Produced by Romina De Novellis

April,28, 2014, Rome, in the parents home of the artist

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



*FASE REM 7:
Full HD 1920x1080, color, duration 4:43, variable dimensions.
A paradoxical image of a mobile delivery in a small alley.
An image of a Dantesque “traghettatore”.*

Produced by Romina De Novellis
April, 29, 2014, Paris, Cité Dupetit-Thouars 75003
Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014
Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



FASE REM 6:

Full HD 1920x1080, color, duration 3:37, variable dimensions.

A dance party for the mother and motherhood, a grotesque image of female sensuality.

Produced by Romina De Novellis

March, 15, 2014, Paris, Ma cocotte by Philip Starck Restaurant

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO2014

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



FASE REM 5:

Full HD 1920x1080, color, duration 4:57, variable dimensions.

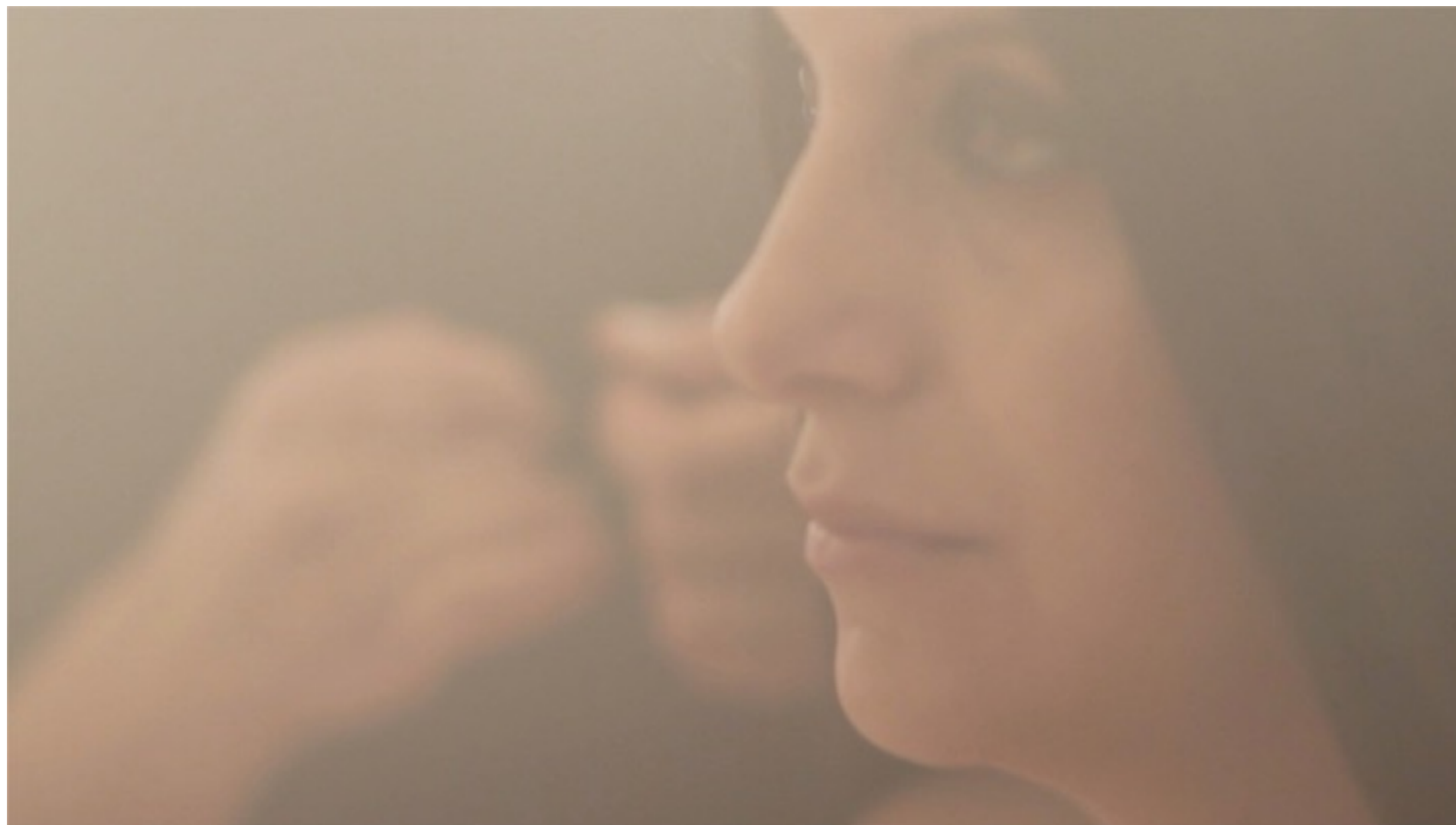
A return swing between love and the conflict of everyday relationships.

Produced by Romina De Novellis

March, 10, 2014, Rome

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



FASE REM 4:

Full HD 1920x1080, color, duration 12:48, variable dimensions.

A childhood memory, the transmission of a gesture between mother and daughter.

Produced by: Romina De Novellis

March, 9, 2014, Rome , In the parents' house of the artist

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: Andrés Arce Maldonado © DE NOVELLIS / MALDONADO 2014



FASE REM 3:

Full HD 1920x1080, color, duration 8:57, variable dimensions.

A bulimic image, a nauseous and disturbing food, and a body passively eating while it is overwritten by the tomatoes.

Produced by: Romina De Novellis

March, 7, 2014, Rome, In the parents' house of the artist

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: Andres Arce Maldonado ® DE NOVELLIS / MALDONADO 2014



FASE REM 2:

Full HD 1920x1080, color, duration 1:44, variable dimensions.

An underwater wedding, a claustrophobic picture of being a woman.

Produced by Romina De Novellis

March, 4, 2014, Rome, Public swimming pool in Eur, Rome

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: AndrésArce Maldonado © DE NOVELLIS / MALDONADO 2014

FASE REM 1
Rome 2014



*FASE REM 1: Full HD 1920x1080, color, duration 4:59, variable dimensions.
The artist dreams of a physical pleasure of sexual orgasm.*

Produced by Romina De Novellis

March, 4, 2014, Rome, Public swimming pool in Eur, Rome

Photo: still video Andres Arce Maldonado © DE NOVELLIS / MALDONADO 2014

Video: AndresArce Maldonado © DE NOVELLIS / MALDONADO 2014

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