

EN (/EN/CATEGORY/ARTICLES/2522/ARTISSIMA-PREVIEW-SEVEN-STANDS-TO-LOOK-OUT-FOR-THIS-WEEKEND)

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GALLERIES O3.11.2016 A Henri Robert

## Artissima preview | Seven stands to look out for this weekend

Dai! The 23rd edition of Italy's most important contemporary art fair kicks off today, bringing — as usual — both emerging and somewhat forgotten artists to the fore. This year, Artissima welcomes 193 galleries to the Oval, built in 2006 to host the Winter Olympics. The number is slightly less than last year, and 65% of the participants are non-Italian.

Under director Sarah Cosulich Canarutto, at Artissima since 2012, the curatorial dimension of the fair has developed remarkably.

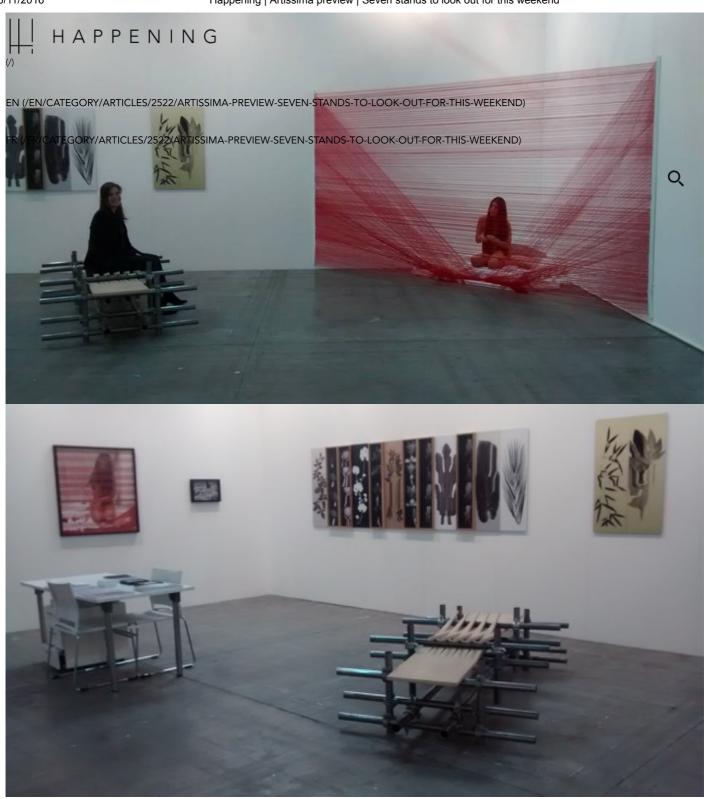
This year, Artissima has no less than seven sections: Main Section, New Entries, Art Editions, Back to the Future, Dialogue, Per4m (performances) and Present Future.

Here's our pick of the stands to check out this week-end:





Copperfield Gallery, London. Works by Oscar Santillan. Courtesy Copperfield Gallery.



Galerie Alberta Pane, Paris. (and soon Venice) Works by Romina de Novellis, Marie Denis & Luciana Lamoth. Copyright Mauro Bordin, Courtesy Galerie Alberta Pane.



Galerie Christophe Gaillard, Paris. Works by Véronique Boudier, Helene Delprat, Michelle Lopez, Hannah Whitaker. Photo courtesy Christophe Gaillard Gallery.



Galerie Laurence Bernard, Geneva. Works by Koka Ramishvili and Bernard Voïta. Courtesy Galerie Laurence Bernard.



Thomas Brambilla Gallery. Courtesy Thomas Brambilla.



KOW Gallery, Berlin. Works by Renzo Martens, Dierk Schmidt, Michael E. Smith and Clemens von Wedemeyer. Courtesy of KOW.



Sabrina Amrani Gallery. Works by Babak Golkar. Courtesy Sabrina Amrani Gallery.

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